

**DEATH AND THE MAIDEN** by Ariel Dorfman  
 Connecticut Repertory Theatre, dir. by Gary English - Studio Theatre  
 March 23, 2023 - April 2, 2023  
 PSM: Caroline Saltz  
 Primary Run Sheet (Draft)

**SAMANTHA = Paulina**  
**ALEX = Gerardo**  
**PAUL = Roberto**

Created By: Caroline Saltz, PSM

Last Updated: 03/10/2023

Time	pg	Who	Location	Movement/Piece	Cue	NOTES:
<b>PRESHOW (1:30:00)</b>						
1:30	-	All Run Crew	Call board	Sign in	~	
1:30	-	Mark and Anna	Backstage	Get into Dress Blacks	~	
1:25	-	Mark and Anna	Onstage	Sweep and Mop floors	~	
1:15	-	Mark, Anna, and Sara	Onstage	Set stage for Fight Call	~	
1:15	-	Caroline, Light/Sound Teams	Onstage	Blackout/Sound Check	~	
1:15	-	Costume Crew	Backstage	Preset costumes	~	
1:10	-	Mark, Anna, Sara, and Czarissa	Onstage	Fill water pitcher/champagne/bottles and clean all glasses and prop ice cubes	~	water pitcher=water, champagne glass=dyed seltzer, square bottle = light tea, round bottle = dark tea
1:00	-	Mark	Onstage	Preset onstage props	~	Check the preshow props checklist! Look at the photos if you need a reminder!
0:45	-	Actors and Caroline	Onstage	Fight Call/Intimacy Call	~	
0:45	-	Mark, Anna, and Sara	Backstage	Set Prop Table	~	
0:30	-	Actors and Caroline	Onstage	<b>END OF FIGHT CALL/INTIMACY CALL</b>	~	
0:30	-	Mark and Sara	Onstage	Final Onstage Check	~	
0:30	-	Caroline	Booth	Half Hour Call & House OPEN	~	
0:20	-	Caroline	Booth	15-minute Call	~	
0:10	-	Caroline	Booth	5-minute Call	~	
0:05	-	Caroline	Booth	2-minute Call	~	
0:02	-	Caroline	Booth	PLACES TO ACTORS	~	
0:01	-	Mark	SL	Places SL	~	
0:01	-	Anna	SR	Places SR	~	
0:00	-	Caroline	Booth	Curtain Speeches GO	~	
<b>ACT 1 SCENE 1 - Dinner w/ the Happy Couple</b>						
	3	Alex	USR Door	E	few beats after car noise	
<b>TRANSITION INTO ACT 1 SCENE 2</b>						
	12	Alex, Samantha	Main Room	EX main room -> E DSL Bedroom	w/ light change	
	12	Mark	ONS	2 candlesticks and 2 candleholders from table -> lower shelf on DSR unit	w/light change	
	12	Mark	STRIKE	strike food tray from DSR unit -> offstage	after candlestick move	
	12	Garrett	SL	Tell Caroline as soon as Alex is changed	thumbs up from Alex	
	12	Mark	SR	Cue Paul when Caroline cues you	"Roberto: GO"	
<b>ACT 1 SCENE 2 - Roberto Shows Up</b>						
	12	Alex	DSL Bedroom	EX DSL Bedroom -> E main room	w/ lights up	
	12	Samantha	DSL Bedroom	EX DSL Bedroom ->E terrace	top of scene	sneaks out as Alex goes to USR door
	12	Paul	USR Door	E	on Alex's invitation	
	18	Samantha	Terrace	EX terrace -> E DSL Bedroom	Paul: "...I am incredibly tired"	
	18	Paul	Main Room	EX main room -> E USL Bedroom	Paul: "Good night."	
	18	Garrett	SL	Help Paul w/ quick change, makeup, handcuffs	~	
	18	Alex	Main Room	EX main room -> E DSL Bedroom	after he turns the lights off	offstage lines are spoken between him and Samantha before the scene ends
<b>TRANSITION INTO ACT 1 SCENE 3</b>						
	18	Garrett	SL	Help Alex w/ change into PJS		
	18	Cipa	SL	Help Samantha w/ quick change		
<b>ACT 1 SCENE 3 - Uh Oh! Roberto's All Tied Up</b>						
	19	Samantha	DSL Bedroom	EX DSL Bedroom -> E main room of the house	w/ lights up	
	19	Samantha	Main Room	EX main room -> E USL Bedroom		going to get paul
	19	Samantha and Paul	USL Bedroom	EX USL Bedroom -> E main room of the house		Paul is dragged out by Sam
	19	Samantha	Main Room	EX main room -> E USL Bedroom		grabs Paul's top of show jacket
	19	Samantha	USL Bedroom	EX USL Bedroom -> E main room of the house		Sam has jacket w/ Paul's car keys in pocket (preset)
	19	Samantha	USR Door	EX		
<b>TRANSITION INTO ACT 1 SCENE 4</b>						
	19	Cipa	USR	help Samantha into boots		
<b>ACT 1 SCENE 4 - Gerardo Walks In</b>						
	19	Samantha	USR Door	E		
	22	Alex	DSL Bedroom	EX DSL Bedroom -> E main room of the house	"...to keep the sound pure?"	

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<b>TRANSITION INTO ACT 2 SCENE 1</b>						
28		Samantha	USR	EX USR around the front door	w/ light shift	
28		Alex	USR	EX USR around the front door	w/ light shift	
28		Anna	STRIKE	STRIKE Paul's jacket from chair -> offstage	w/ light shift	
28		Mark	STRIKE	STRIKE bottle, glasses, cig on ground, and nail -> offstage	w/ light shift	bring empty tray with you to do this
28		Cipa	SR	Help Samantha w/ quick change		
28		Garrett	SR	Help Alex w/ change		
29		Samantha	USR	E		comes out immediately after quick change, lights come up when she sits
<b>ACT 2 SCENE 1 - Bathroom Time &amp; Terrace Talk</b>						
30		Alex	USR Door	E	"hair was disheveled-"	
33		Alex and Samantha	Main Room	EX Main Room -> E Terrace	"have some privacy"	
37		Samantha	Terrace	EX Terrace -> E main room of the house	"wait just a sec?"	
38		Samantha	Main Room	EX Main Room -> E Terrace	after she bites Paul	
<b>TRANSITION INTO ACT 2 SCENE 2</b>						
42		Alex	Terrace	EX Terrace -> E main room of the house	w/ light shift	
42		Anna	ONS	SET soup tray on dining room table	w/ light shift	make sure it has 2 bowls w "soup" (green tea), plate w/ bread loaf, 2 spoons, and 1 cloth napkin
42		Mark	STRIKE	STRIKE gag w/underwear, roll of tape, box of cigs, ashtray -> offstage	w/ light shift	
42		Anna	ONS	Move recorder to top of USL shelf	after tray is set	recorder is moved to its original top of show spot
<b>ACT 2 SCENE 2 - Soup</b>						
45		Samantha	Terrace	EX Terrace -> E main room of the house	"Roberto, I-"	
46		Samantha	Main Room	EX Main Room -> E terrace	"i'll come running."	
<b>TRANSITION INTO ACT 3 SCENE 1</b>						
52		Alex	Main Room	EX Main Room -> E terrace	w/ light shift	moves in slo-mo
52		Mark	ONS	Set confession bundle + pen on table in front of Paul	w/ light shift	
52		Mark	STRIKE	put 2 bowls, 2 spoons, plate w/bread, napkin, and Paul's tape on tray -> offstage	w/ light shift	<b>stand downstage of Paul while he unwraps, blocking him from audience</b>
<b>ACT 3 SCENE 1 - Confessions</b>						
59		Alex and Samantha	Terrace	EX Terrace -> E main room of house (DS positions)	"someone they could trust."	just step up into the main room from terrace, breaking reality
62		Alex	USR Door	EX	"You've got your own."	
62		Garrett	SR	Help Alex w/ change		
62		Anna	SR	unclamp door to prepare for transition	after Alex exits and is clear	
<b>TRANSITION INTO ACT 3 SCENE 2 - you can do this!!</b>						
66		Samantha	SR	EX	w/ light shift	
66		Paul	SL	EX		
66		Cipa	SR	help Sam w/ quick change		
66		Garrett	SL	help Paul w/ change		
66		Mark (SL) and Anna (SR)	SL/SR	open walls at the same time		
66		Anna	ONS DSR	SET rose in vase and champagne glass on concrete side table DSR		on terrace
66		Anna	ONS SR	STRIKE big ashtray from concrete side table DSR -> shelving unit		on terrace
66		Anna and Mark	ONS DSR	everything on the top shelf on DSR unit -> lower shelf of same unit		lamp on side so it fits in the basket, make sure shoes get on the unit
66		Czarissa	SR	take overhead practical OUT		
66		Mark and Anna	STRIKE	STRIKE dining room table -> OFF SR		
66		Czarissa and Sara	SR wing	pull SR shelving unit (trick shelves) OUT		
66		Mark and Anna	ONS SL/SR	starting USL/USR, pull side blacks all the way DS at the same time		tuck in the blacks to make them look nice
66		Mark and Anna	ONS DSC	Set chairs DSC on spikes		<b>backs of chairs face the audience, on spike</b>
66		Samantha and Alex	USR	E		
<b>ACT 3 SCENE 2 - Suddenly We're At The Theatre</b>						
66		Anna, Mark, and Sara	SHUTTER	open iris of shutter	"Iris: GO"	happens when the actors sit with music
67		Paul	USL	E	when Sam gets drink DR	stands in the shadows
67		Paul	USL	walk DL	when Sam walks to Alex	
67		Paul	DSL	walk even more DL	Sam/Alex walk back to their seats	
67		Anna, Mark, and Sara	SHUTTER	close iris of shutter	"Iris: GO"	with first phrase of music when Sam and Paul look at each other

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<b>END OF PLAY</b>						
<b>POST-SHOW</b>						
	~	Mark, Sara, and Anna	SL	Put Away SL Props		
	~	Mark, Sara, and Anna	SR	Put Away SR Props		
	~	Mark, Sara, and Anna	booth	return non-gun, pocket knife, and nail to Caroline		
	~	ALL RUN CREW	booth	RETURN RUN SHEETS TO CAROLINE		
	~	Mark and Sara	Props Cabinet	Check that all props have been put away		
	~	Mark	Props Cabinet	Close and Lock Props Cabinet		
	~	Caroline	Studio Theatre	Lock up theatre		